

# **Robert Ficklscherer**

## **Elegie**

### **Besetzung**

**1 gr. Flöte**  
**1 Engl-Horn**  
**1 Klarinette in Bb**  
**1 Basskl. in Bb**  
**2 Fagotte**  
**4 Hörner in F**  
**4 Pauken (D,G,C,A)**  
**1 Tamtam**  
**1 Röhrenglocken**  
**Violen 1 u 2**  
**Viola**  
**Cello**  
**KB**

# Elegie

Robert Ficklscherer  
RFW Nr.1

Andante sostenuto e molto rubato  $\text{♩} = c.70$

Bassklarinete in B *pp*

Fagott 1 *pp*

Fagott 2 *pp*

Horn in F 1 *pp*

Horn in F 2 *pp*

Horn in F 3 *pp*

Horn in F 4 *pp*

Violine 1 *sempre c. sord. pp*

Violine 2 *sempre c. sord. pp*

Viola *sempre c. sord. pp<sup>3</sup>*

Cello *sempre c. sord. pp*

Kontrabass *sempre c. sord. pp*

Bassklar. B *p*

Pauk. *pp*

Tt. *p*

R. Glk. *p*

VI1 *pp*

VI1 *pp*

VI2 *pp*

VI2 *pp*

Vla *pp*

Vla *pp*

Cello *pp*

Cello *pp*

Kb. *ppp*

Musical score for page 2, measures 17-18. The score is for a full orchestra and includes the following instruments and parts:

- Fl.** (Flute): Measure 17 has a triplet of eighth notes with dynamics *p* and *pp*. Measure 18 has a triplet of eighth notes with dynamics *p* and *pp*.
- Englhm.** (English Horn): Measure 17 has a triplet of eighth notes with dynamics *p* and *pp*. Measure 18 has a triplet of eighth notes with dynamics *p* and *pp*.
- Klar. B.** (Clarinet B): Measure 17 has a triplet of eighth notes with dynamics *p* and *pp*. Measure 18 has a triplet of eighth notes with dynamics *p* and *pp*.
- Fag. 1.** (Bassoon): Measure 17 has a triplet of eighth notes with dynamics *p* and *pp*. Measure 18 has a triplet of eighth notes with dynamics *p* and *pp*.
- Tt.** (Trumpet): Measure 17 has a triplet of eighth notes with dynamics *p* and *pp*. Measure 18 has a triplet of eighth notes with dynamics *p* and *pp*.
- VI 1.** (Violin I): Measure 17 has a triplet of eighth notes with dynamics *pp* and *ppp*. Measure 18 has a triplet of eighth notes with dynamics *pp* and *ppp*.
- VI 2.** (Violin II): Measure 17 has a triplet of eighth notes with dynamics *pp* and *ppp*. Measure 18 has a triplet of eighth notes with dynamics *pp* and *ppp*.
- Vla.** (Viola): Measure 17 has a triplet of eighth notes with dynamics *pp* and *ppp*. Measure 18 has a triplet of eighth notes with dynamics *pp* and *ppp*.
- Cello.** (Cello): Measure 17 has a triplet of eighth notes with dynamics *pp* and *ppp*. Measure 18 has a triplet of eighth notes with dynamics *pp* and *ppp*.
- Kb.** (Double Bass): Measure 17 has a triplet of eighth notes with dynamics *pp* and *ppp*. Measure 18 has a triplet of eighth notes with dynamics *pp* and *ppp*.

The score is in 12/8 time and features various dynamics including *p*, *pp*, and *ppp*. It includes triplets and slurs.



53

Fl. *sfz*

Englhm. *sfz* *p* *mf* *mp* *f* *f*

Klar. B *sfz* *p* *mf* *mp* *f* *f*

Bassklar. B *sfz*

Fag. 1 *sfz* *p* *mf* *mp* *f* *f*

Fag. 2 *sfz*

Hm. F 1 *sfz*

Hm. F 2 *sfz*

Hm. F 3 *sfz*

Hm. F 4 *sfz*

Pauk. *ff* *p* *cresc. poco a poco* *f* *decresc. poco a poco*

Tt. *ff*

64

Englhm. *mp* *mf* *p*

Klar. B *mp* *mf* *p*

Bassklar. B

Fag. 1 *mp* *mf* *p*

Fag. 2 *pp*

Hm. F 1 *pp*

Hm. F 2 *pp*

Hm. F 3 *pp*

Hm. F 4 *pp*

Pauk. *p* *pp*

R. Glk. *p*

VI 1 *ppp*

VI 2 *ppp*

Vla. *ppp* *pp*

Vla. *pp*

Cello *ppp* *pp*

Cello *pp*

Kb. *ppp*

77

Fl. *f* *p* *mp* *mf* *f*

Englhm. *p* *mp* *mf* *f*

Klar. B *p* *mp* *mf* *f*

Hm. F 1 *pp* *p* *mp* *mf*

Hm. F 2 *pp* *p* *mp* *mf*

Hm. F 3 *pp* *p* *mp* *mf*

Hm. F 4 *pp* *p* *mp* *mf*

Pauk. *f* *p*

Tt. *p*

R. Glk. *f*

90

Fl. *sfz*

Englhm. *sfz* *p* *mf* *mp* *f*

Klar. B *sfz* *p* *mf* *mp* *f*

Bassklar. B *sfz*

Fag. 1 *sfz* *p* *mf* *mp* *f*

Fag. 2 *sfz*

Hm. F 1 *sfz*

Hm. F 2 *sfz*

Hm. F 3 *sfz*

Hm. F 4 *sfz*

Pauk. *sfz* *p* *cresc. poco a poco* *f*

Tt. *sfz*

100

Englhm. *f* *mp* *mf* *p*

Klar. B *f* *mp* *mf* *p*

Fag. 1 *f* *mp* *mf* *p*

Pauk. *decresc. poco a poco* *p*

V11 *p*

V12

Vla *pp*

Cello *pp*

Kb. *pp*

110

Fl. *mp* *mf*

Englhm. *p* *mp* *mf*

Klar. B *p* *mp* *mf*

Bassklar. B *p* *mp*

Fag. 1 *p* *mp*

Fag. 2 *p* *mp*

Pauk. *cresc. poco a poco*

V11 *p* *mp* *mf*

V12 *mp* *mf*

Vla *mp* *mf*

Cello *p* *mp*

Kb. *p* *mp*



This page of a musical score, numbered 8, contains 14 staves for various instruments. The score begins at measure 121. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a *f* dynamic, then *ff*, and later *p*. It features a wavy hairpin-like marking above the staff.
- Englhm. (English Horn):** Starts with *f*, then *ff*.
- Klar. B. (Clarinet Bb):** Starts with *f*, then *ff*.
- Bassklar. B. (Bass Clarinet Bb):** Starts with *mf*, then *ff*.
- Fag. 1 (Bassoon 1):** Starts with *mf*, then *ff*.
- Fag. 2 (Bassoon 2):** Starts with *mf*, then *ff*.
- Hrn. F 1 (Horn F 1):** Starts with *pp*.
- Hrn. F 2 (Horn F 2):** Starts with *pp*.
- Pauk. (Percussion):** Starts with *ff*, then *pp*.
- Tt. (Trombone):** Starts with *ff*.
- R. Glk. (Trumpet):** Starts with *f*, then *p*.
- VI 1 (Violin 1):** Starts with *f*, then *ff*, and later *p*.
- VI 2 (Violin 2):** Starts with *f*, then *ff*, and later *p*.
- Vla. (Viola):** Starts with *f*, then *ff*, and later *pp*.
- Cello:** Starts with *mf*, then *ff*, and later *pp*. It includes the instruction "arco".
- Kb. (Double Bass):** Starts with *mf*, then *ff*, and later *pp*.

Basklar. B

Fag. 1

Fag. 2

Hm. F. 1

Hm. F. 2

Hm. F. 3

Hm. F. 4

Pauk.

R. Glk.

VI 1

VI 2

Cello

Kb.

133

pp

pp

pp

pp

pp

p

p

p

pp

Allegro ♩ = c. 120

VI 1

VI 2

Vla

Cello

Kb.

146

pp

pp

pp

VI 1

VI 2

Vla

Cello

Kb.

152

f

f

f

156

Pauk. *p*

R. Glk. *mp*

VI 1 *p* 3

VI 2 *p* 3

Vla *p* 3

Cello *p* 3

Kb. *p* 3

164

Fl. *p* *cresc.* *ff* **Sostenuto**

Englhm. *p* *cresc.* *ff* **Largo**

Klar. B *p* *cresc.* *ff*

Bassklar. B *ff*

Fag. 1 *ff*

Fag. 2 *ff*

164

Hm. F 1 *ff*

Hm. F 2 *ff*

Hm. F 3 *ff*

Hm. F 4 *ff*

164

Pauk. *cresc.* *ff* *f*

Tt. *ff* *ausklingen lassen*

R. Glk. *cresc.* *ff* *gliss.* *11*

VI 1 *cresc.* *ff*

VI 2 *cresc.* *ff*

Vla *cresc.* *ff*

Cello *cresc.* *ff*

Kb. *cresc.* *ff*