

# Fantasie und Fuge

Franz Liszt  
arr. für gr. Orch.  
Robert Ficklscherer

Moderato

Flöte 1  
Flöte 2  
Oboe 1  
Oboe 2  
Englischhorn  
Klarinette in B 1  
Klarinette in B 2  
Bassklarinette in B  
Fagott 1  
Fagott 2  
Kontrafagott  
Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Posaune 1  
Posaune 2  
Posaune 3  
Tuba  
Pauken  
Perkussion  
Violine 1  
Violine 2  
Viola  
Cello  
Kontra Bass

This page of a musical score, labeled '2' at the top left, contains 25 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Englhorn., Klar. B. 1, Klar. B. 2, Bassklar. B., Fag. 1, Fag. 2, Kfg., Hrn. F. 1, Hrn. F. 2, Hrn. F. 3, Hrn. F. 4, Trp. B. 1, Trp. B. 2, Trp. B. 3, Pos. 1, Pos. 2, Pos. 3, Tub., Pauk., Vl. 1, Vl. 2, Vla., Vc., and K.B. The score is written in a common time signature (C) and includes various musical notations such as notes, rests, and slurs. Dynamics markings like *f* and *ff* are present throughout. A rehearsal mark '14' is located at the beginning of the Picc. staff. The page concludes with a double bar line and a repeat sign.

This page of a musical score contains 29 measures. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with a *p* dynamic.
- Fl. 1, Fl. 2**: Flutes, playing a melodic line with a *p* dynamic.
- Ob. 1, Ob. 2**: Oboes, playing a melodic line with a *p* dynamic.
- Englhorn**: English Horn, playing a melodic line with a *p* dynamic.
- Klar. B. 1, Klar. B. 2**: Clarinets in B-flat, playing a melodic line with a *p* dynamic.
- Bassklar. B.**: Bass Clarinet in B-flat, playing a melodic line with a *p* dynamic.
- Fag. 1, Fag. 2**: Bassoons, playing a melodic line with a *p* dynamic.
- Kfg.**: Contrabassoon, playing a melodic line with a *p* dynamic.
- Hrn. F. 1, Hrn. F. 2, Hrn. F. 3, Hrn. F. 4**: Horns in F, playing a melodic line with a *p* dynamic.
- Trp. B. 1, Trp. B. 2, Trp. B. 3**: Trumpets in B-flat, playing a melodic line with a *p* dynamic.
- Pos. 1, Pos. 2, Pos. 3**: Trombones, playing a melodic line with a *p* dynamic.
- Tub.**: Tuba, playing a melodic line with a *p* dynamic.
- Pauk.**: Percussion, playing a rhythmic pattern.
- Vi. 1, Vi. 2**: Violins, playing a melodic line with a *mf* dynamic.
- Vla.**: Viola, playing a melodic line with a *mf* dynamic.
- Vc.**: Violoncello, playing a melodic line with a *mf* dynamic.
- K.B.**: Double Bass, playing a melodic line with a *mf* dynamic.

Musical score for measures 41-50. The score includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet B1 & B2, Bass Clarinet, Bassoon 1 & 2, Horns F1-F2, Violin 1 & 2, Viola, and Cello. The music features various dynamics such as *mf*, *p*, and *pp*, and includes the instruction *calando*. The strings are marked with *string* and *mf*. The key signature has two flats and the time signature is 4/4.

Musical score for measures 51-60. The score includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet B1 & B2, Bass Clarinet, Bassoon 1 & 2, Horns F1-F4, Violin 1 & 2, Viola, Cello, and Double Bass. The music features various dynamics such as *mf*, *f*, *pp*, and *ppp*. The key signature has two flats and the time signature is 4/4.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Englhorn.

Klar. B 1

Klar. B 2

Bassklar. B

Fag. 1

Fag. 2

Kfg.

Hm. F 1

Hm. F 2

Hm. F 3

Hm. F 4

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Tub.

Pauk.

Perk.

Hrf.

VI. 1

VI. 2

Vla.

Vc.

K.B.

*f*

*mp*

*ff*

*Tr. mit Becken*

This page of a musical score, numbered 6, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1** and **Ob. 2** (Oboes)
- Englhorn** (English Horn)
- Klar. B. 1** and **Klar. B. 2** (Bass Clarinets)
- Bassklar. B.** (Bass Clarinet)
- Fag. 1** and **Fag. 2** (Bassoons)
- Kfg.** (Kornglocke)
- Hm. F. 1**, **Hm. F. 2**, **Hm. F. 3**, and **Hm. F. 4** (Horns, F1-F4)
- Pos. 1**, **Pos. 2**, and **Pos. 3** (Trumpets)
- Tub.** (Trombone)
- Hrf.** (Percussion)
- Vi. 1** and **Vi. 2** (Violins)
- Vla.** (Viola)
- Vc.** (Cello)
- K.B.** (Kontrabaß)

The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and performance instructions. The page is a full page of music with multiple staves for each instrument.

Allegro

This page contains a musical score for measures 80 through 90. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Englhrn., Klar. B. 1, Klar. B. 2, Bassklar. B., Fag. 1, Fag. 2, Kfg., Hrn. F. 1, Hrn. F. 2, Hrn. F. 3, Hrn. F. 4, Pos. 1, Pos. 2, Pos. 3, Tub., Pauk., Vl. 1, Vl. 2, Vla., Vc., and K.B. The score is written in a key signature of two flats and a 3/4 time signature. It features a variety of musical notations including rests, notes, slurs, and dynamic markings such as *f* (forte). The woodwind and string sections have more active parts, while the brass section is mostly in rests. The percussion part includes a drum roll starting at measure 89. The tempo is marked as *Allegro*.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Englhorn

Klar. B. 1

Klar. B. 2

Bassklar. B.

Fag. 1

Fag. 2

Kfg.

Hm. F. 1

Hm. F. 2

Hm. F. 3

Hm. F. 4

Pos. 1

Pos. 2

Pos. 3

Tub.

Pauk.

Perk.

Vi. 1

Vi. 2

Vla.

Vc.

K.B.



*rall.*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Englhorn.

Klar. B. 1

Klar. B. 2

Bassklar. B.

Fag. 1

Fag. 2

Kfg.

Hm. F. 1

Hm. F. 2

Hm. F. 3

Hm. F. 4

Trp. B. 1

Trp. B. 2

Trp. B. 3

Pos. 1

Pos. 2

Pos. 3

Tub.

Pauk.

Perk.

Vl. 1

Vl. 2

Via.

Vc.

K.B.

124 Picc. *rit.*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Englhorn.

Klar. B. 1

Klar. B. 2

Bassklar. B.

Fag. 1

Fag. 2

Kfg.

Hm. F. 1

Hm. F. 2

Hm. F. 3

Hm. F. 4

Trp. B. 1

Trp. B. 2

Trp. B. 3

Pos. 1

Pos. 2

Pos. 3

Tub.

Pauk.

129

124 VI. 1

VI. 2

Vla.

Vc.

K.B.

Tempo giusto

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Englhorn.  
Klar. B. 1  
Klar. B. 2  
Bassklar. B.  
Fag. 1  
Fag. 2  
Kfg.  
Hrn. F. 1  
Hrn. F. 2  
Hrn. F. 3  
Hrn. F. 4  
Trp. B. 1  
Trp. B. 2  
Trp. B. 3  
Pos. 1  
Pos. 2  
Pos. 3  
Tub.  
Pauk.  
Glock.  
Vl. 1  
Vl. 2  
Via.  
Vc.  
K.B.

*Vivace*

141

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Englhorn.

Klar. B. 1

Klar. B. 2

Bassklar. B.

Fag. 1

Fag. 2

Kfg.

Hrn. F. 1

Hrn. F. 2

Hrn. F. 3

Hrn. F. 4

Trp. B. 1

Trp. B. 2

Trp. B. 3

Pos. 1

Pos. 2

Pos. 3

Tub.

Pauk.

Perk.

142

VI. 1

VI. 2

Via.

Vc.

K.B.

*f*

*riten.*

*ff*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Englhrn.

Klar. B. 1

Klar. B. 2

Bassklar. B.

Fag. 1

Fag. 2

Kfg.

Hrn. F. 1

Hrn. F. 2

Hrn. F. 3

Hrn. F. 4

Trp. B. 1

Trp. B. 2

Trp. B. 3

Pos. 1

Pos. 2

Pos. 3

Tub.

Pauk.

Perk.

Vl. 1

Vl. 2

Via.

Vc.

K.B.

ritmo

f

Al. Tr.

This page of a musical score contains the following instruments and parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Englhm. (English Horn)
- Klar. B 1 (Clarinet Bb 1)
- Klar. B 2 (Clarinet Bb 2)
- Bassklar. B (Bass Clarinet Bb)
- Fag. 1 (Bassoon 1)
- Fag. 2 (Bassoon 2)
- Kfg. (Contrabassoon)
- Hrn. F 1 (Horn F 1)
- Hrn. F 2 (Horn F 2)
- Hrn. F 3 (Horn F 3)
- Hrn. F 4 (Horn F 4)
- Trp. B 1 (Trumpet Bb 1)
- Trp. B 2 (Trumpet Bb 2)
- Trp. B 3 (Trumpet Bb 3)
- Pos. 1 (Positone 1)
- Pos. 2 (Positone 2)
- Pos. 3 (Positone 3)
- Tub. (Tuba)
- Perk. (Percussion)
- Vi. 1 (Violin 1)
- Vi. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- K.B. (Kontrabaß)
- Picc. (Piccolo) - measures 171, 183, 193, 213, 241, 267

The score is written in a key signature of two flats (Bb) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The woodwind and string sections are particularly active, with many notes beamed together. The percussion part consists of a steady rhythmic pattern.